

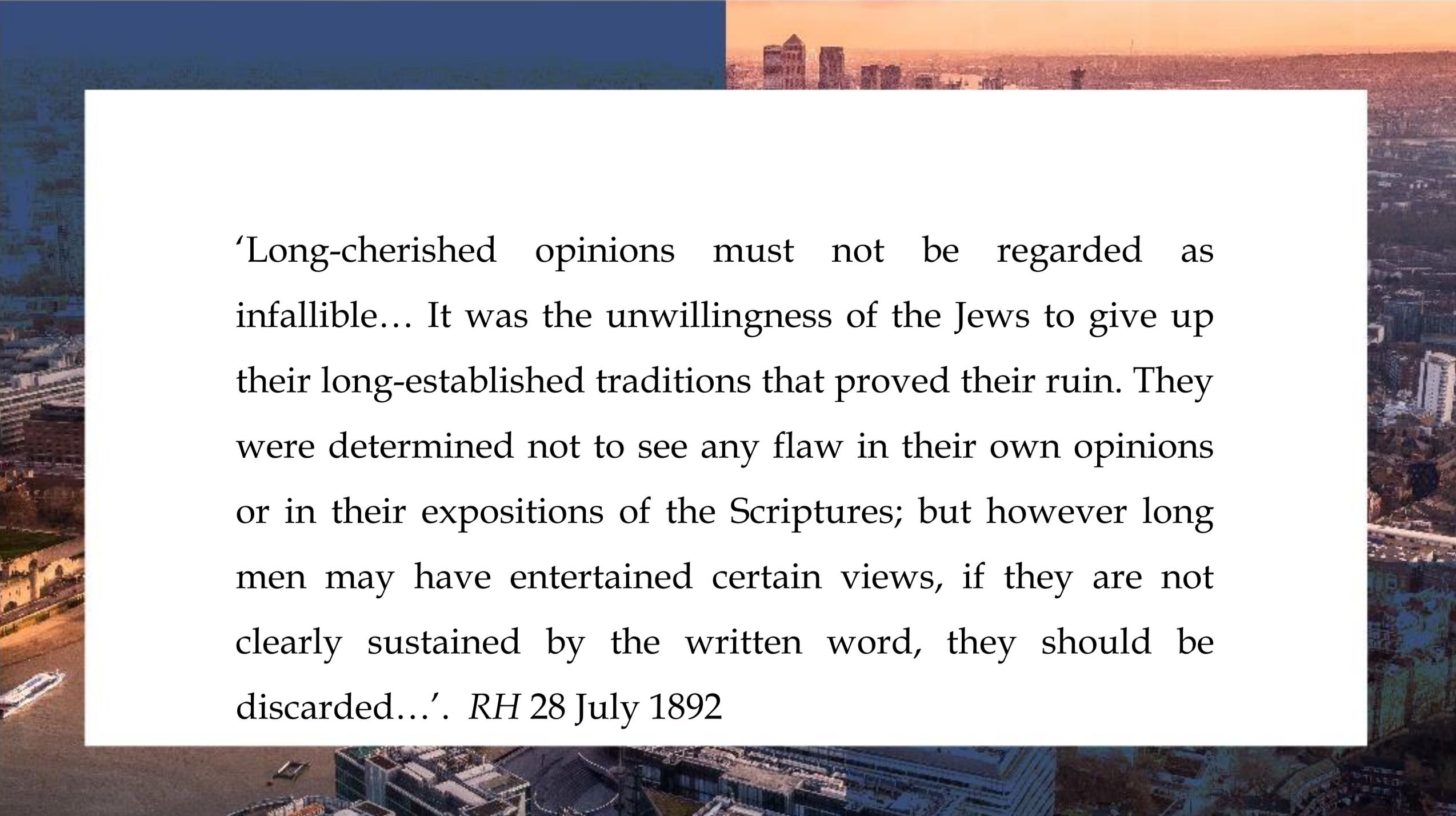
# TED BIBLE CONFERENCE

NEWBOLD COLLEGE OF HIGHER EDUCATION

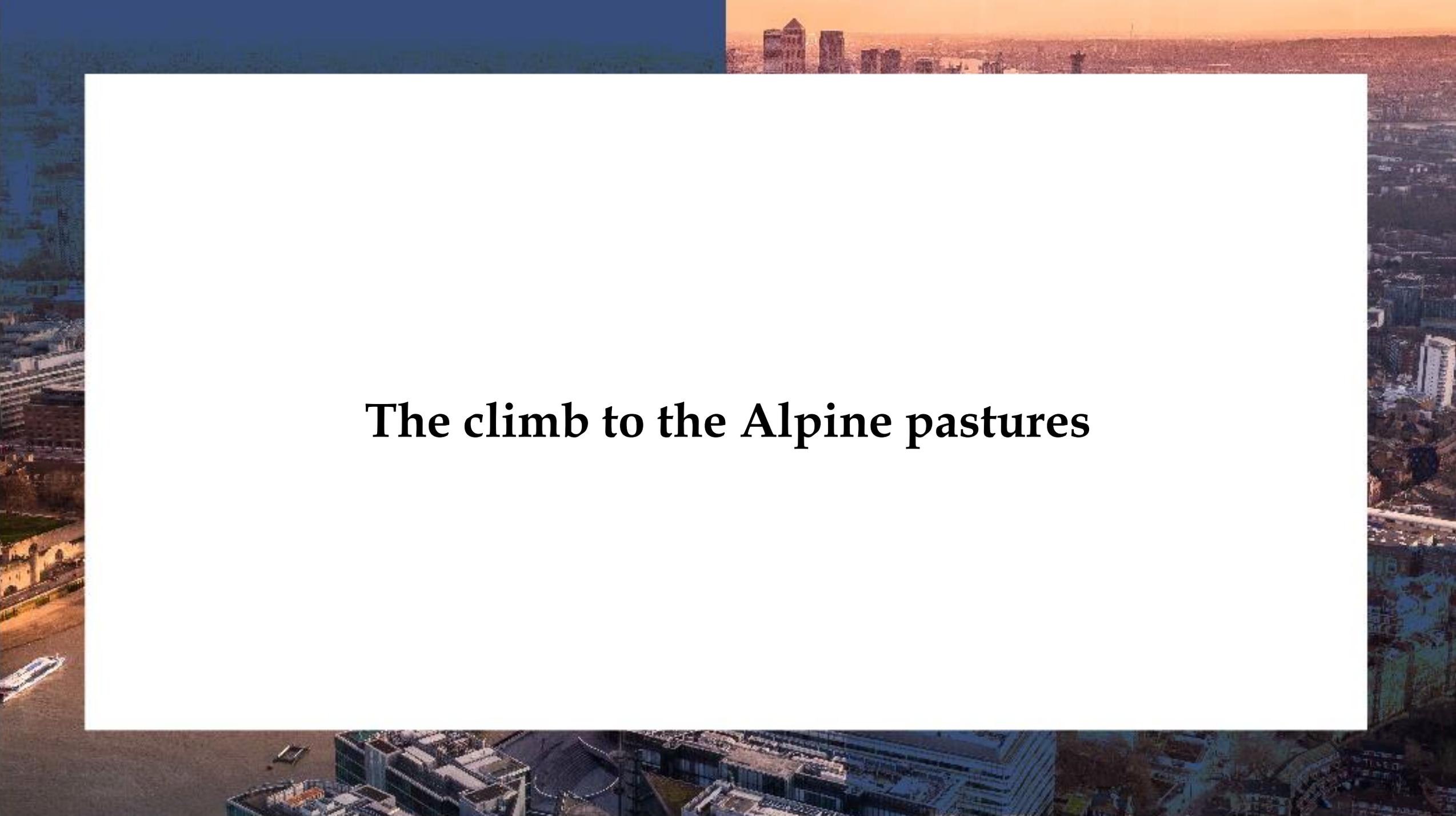
18 JUNE 2019

**The 21st Century Cleansing of the Sanctuary**

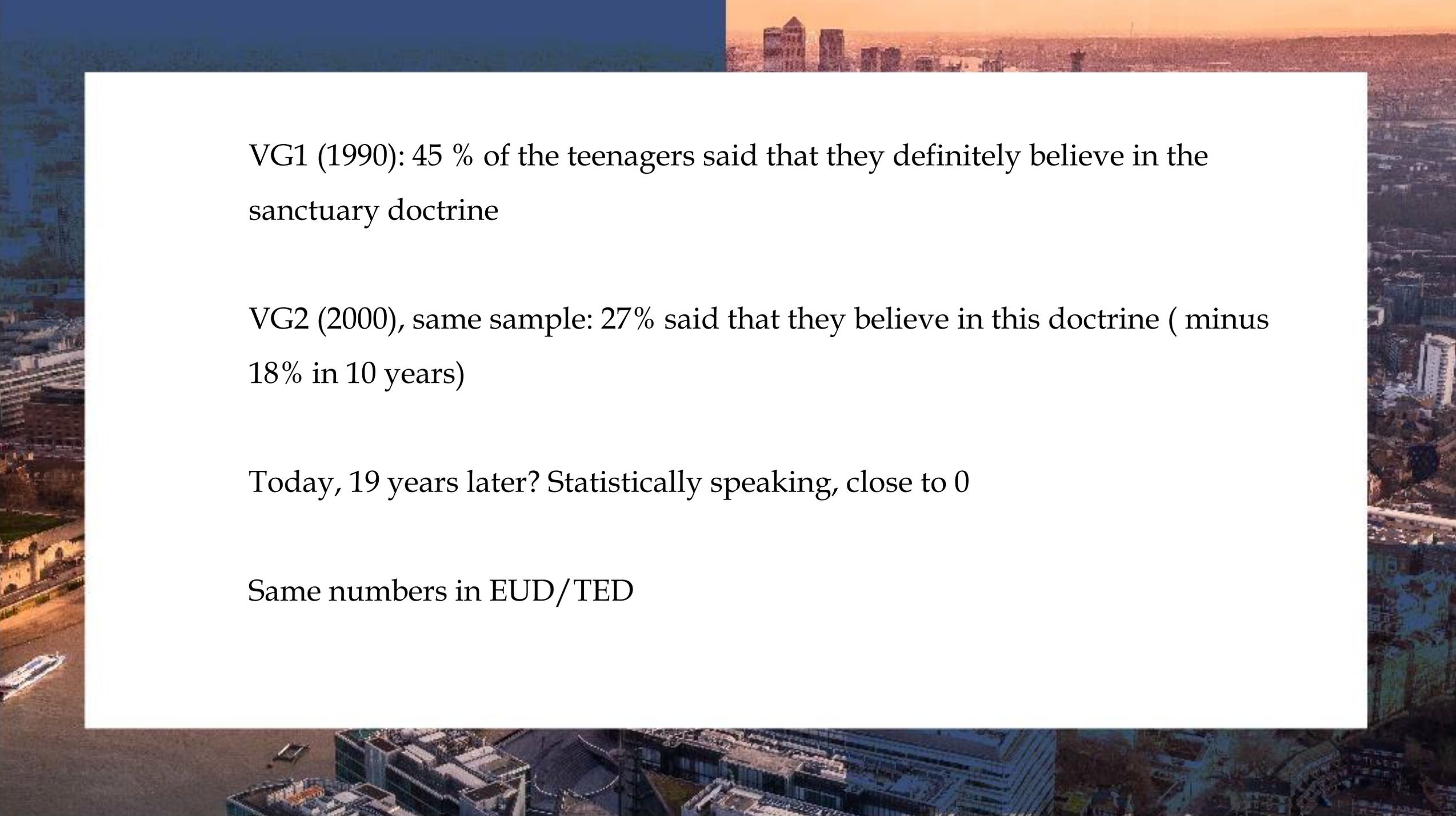
**Jean-Claude Verrecchia**

An aerial photograph of a city at sunset, with a white rectangular text box overlaid in the center. The city lights are visible in the background, and the sky is a mix of orange and blue. The text box contains a quote in a serif font.

‘Long-cherished opinions must not be regarded as infallible... It was the unwillingness of the Jews to give up their long-established traditions that proved their ruin. They were determined not to see any flaw in their own opinions or in their expositions of the Scriptures; but however long men may have entertained certain views, if they are not clearly sustained by the written word, they should be discarded...’. *RH* 28 July 1892

An aerial photograph of a city at sunset, with a large white rectangular box overlaid in the center. The city buildings are silhouetted against the orange and yellow sky. A river is visible in the bottom left corner with a white boat.

# **The climb to the Alpine pastures**

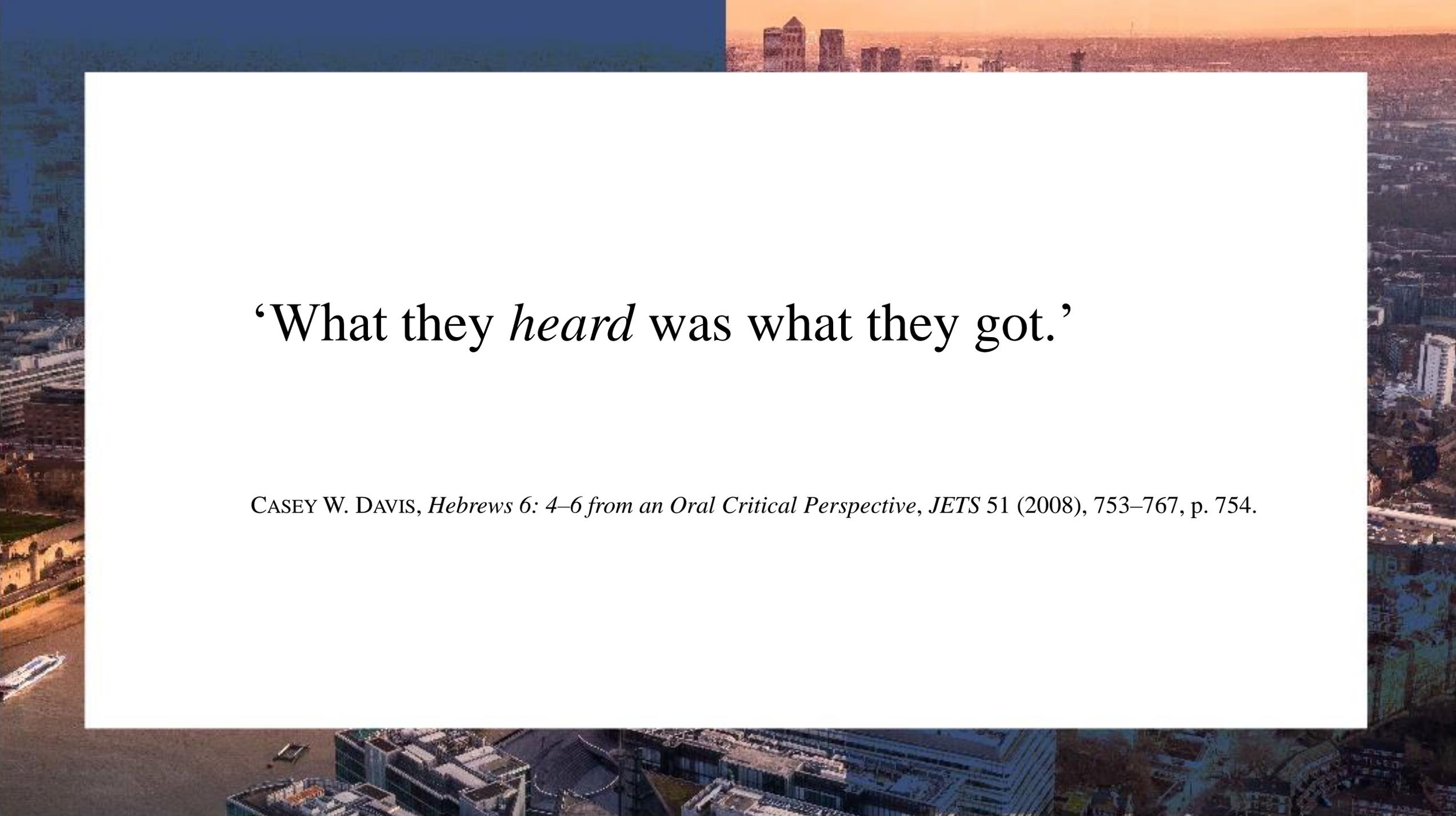
An aerial photograph of a city at sunset, with a white text box overlaid in the center. The city buildings are silhouetted against the orange and yellow sky. A river is visible in the lower left corner.

VG1 (1990): 45 % of the teenagers said that they definitely believe in the sanctuary doctrine

VG2 (2000), same sample: 27% said that they believe in this doctrine ( minus 18% in 10 years)

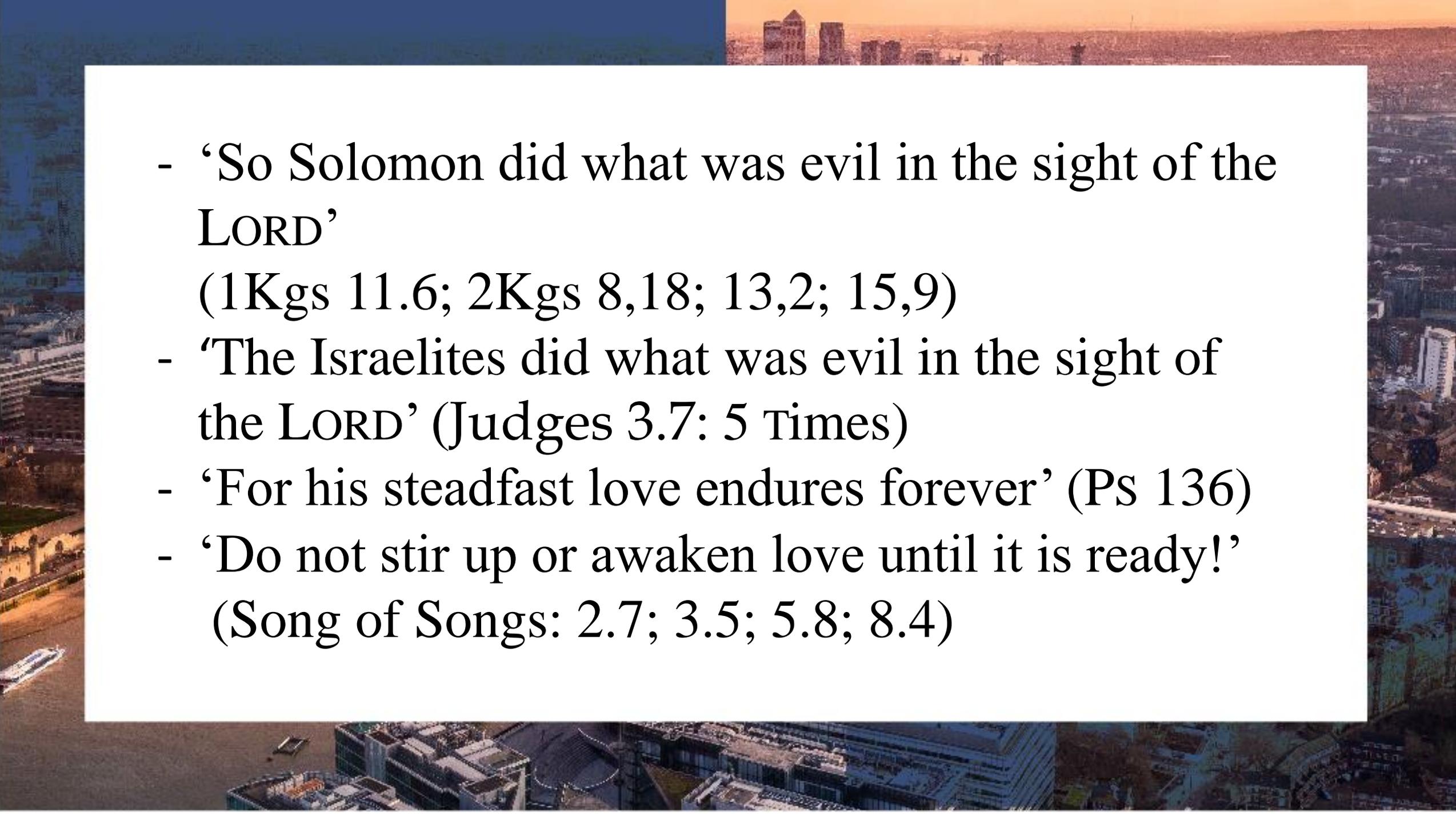
Today, 19 years later? Statistically speaking, close to 0

Same numbers in EUD/TED

An aerial photograph of a city at sunset, with a large white rectangular box overlaid in the center. The city features a mix of modern and older buildings, and a river is visible in the lower-left corner. The sky is a warm orange and yellow, transitioning to a dark blue at the top.

‘What they *heard* was what they got.’

CASEY W. DAVIS, *Hebrews 6: 4–6 from an Oral Critical Perspective*, *JETS* 51 (2008), 753–767, p. 754.

An aerial photograph of a city at sunset, with the sky transitioning from orange to blue. The city buildings are silhouetted against the bright horizon. A river or canal is visible in the lower left corner, with a small boat on the water.

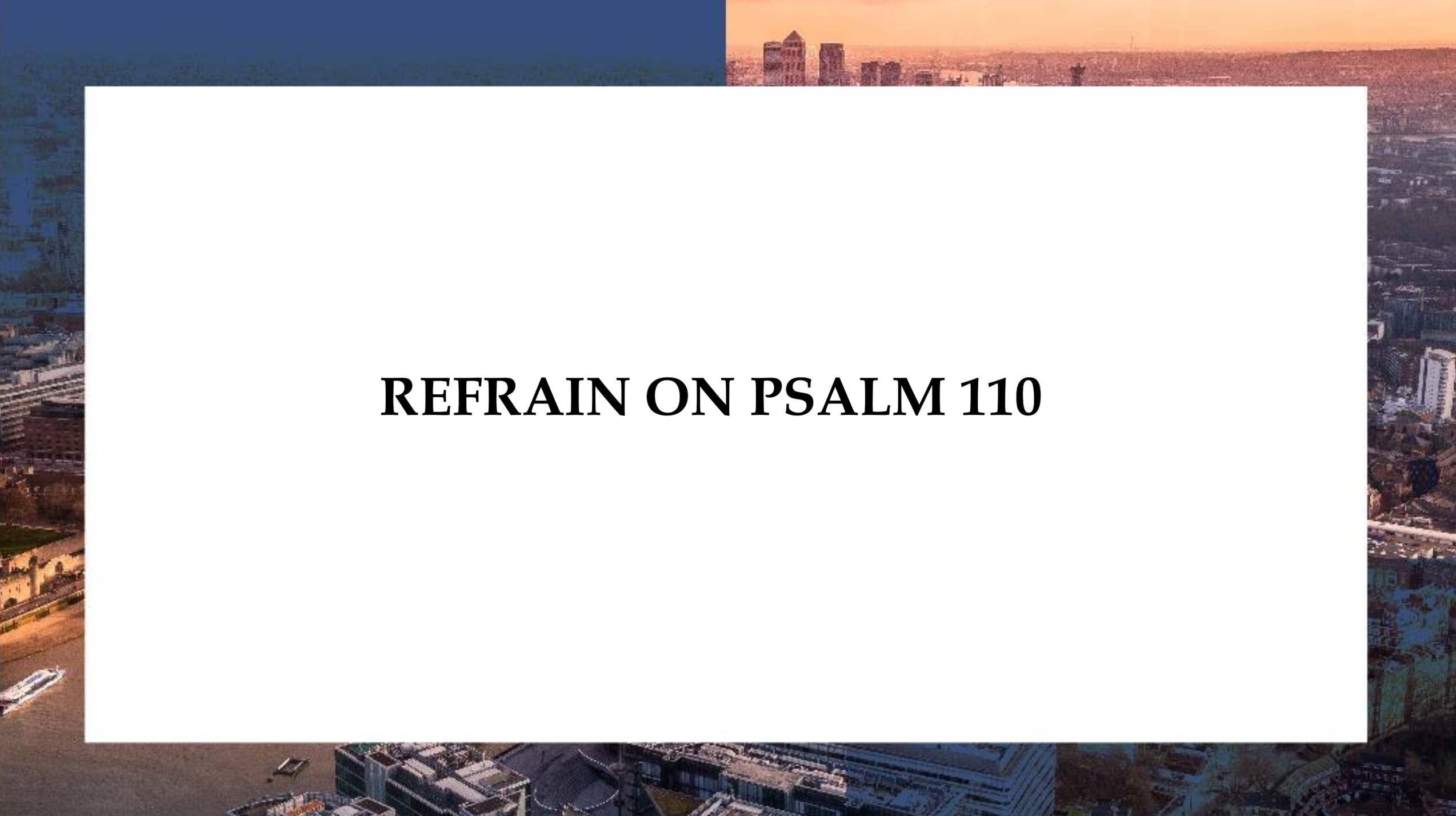
- ‘So Solomon did what was evil in the sight of the LORD’

(1Kgs 11.6; 2Kgs 8,18; 13,2; 15,9)

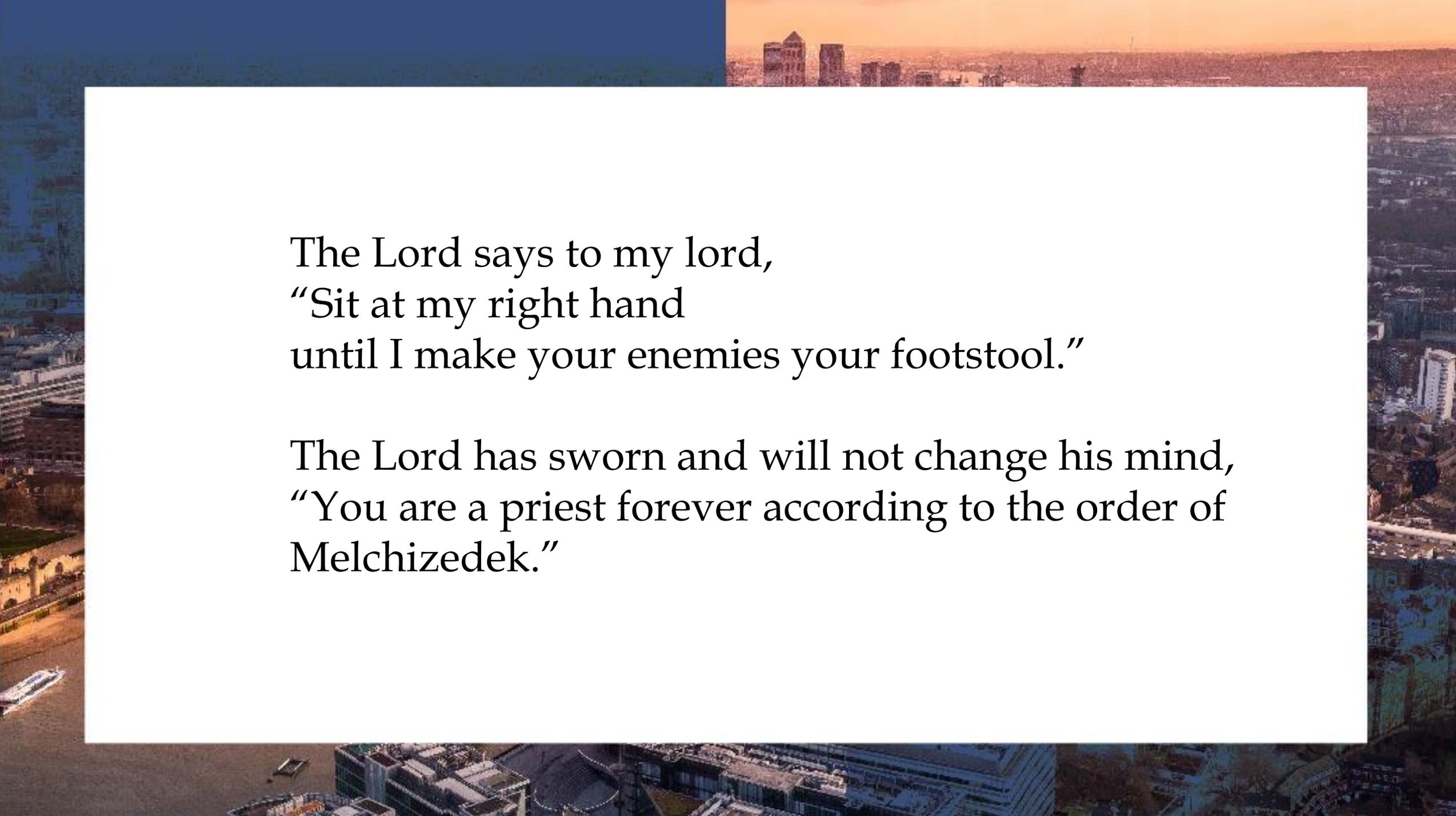
- ‘The Israelites did what was evil in the sight of the LORD’ (Judges 3.7: 5 Times)

- ‘For his steadfast love endures forever’ (Ps 136)

- ‘Do not stir up or awaken love until it is ready!’  
(Song of Songs: 2.7; 3.5; 5.8; 8.4)

An aerial photograph of a city at sunset, with a large white rectangular box in the center. The city is illuminated by the warm, golden light of the setting sun, and the sky is a deep orange. The text "REFRAIN ON PSALM 110" is centered within the white box in a bold, black, serif font.

# REFRAIN ON PSALM 110

An aerial photograph of a city at sunset, with a white rectangular text box overlaid in the center. The city lights are visible in the background, and the sky is a mix of orange and blue. The text box contains two paragraphs of text in a black serif font.

The Lord says to my lord,  
“Sit at my right hand  
until I make your enemies your footstool.”

The Lord has sworn and will not change his mind,  
“You are a priest forever according to the order of  
Melchizedek.”

## Chart 1: Psalm 110 in Hebrews (Greek)

### Psalm 110:1

1. ἐκάθισεν ἐν δεξιᾷ τῆς μεγαλωσύνης ἐν ὑψηλοῖς (1 :3)
2. κάθου ἐκ δεξιῶν μου (1 :13)

### Psalm 110:4

3. σὺ ἱερεὺς εἰς τὸν αἰῶνα κατὰ τὴν τάξιν Μελχισέδεκ (5 :6)
4. ἀρχιερεὺς κατὰ τὴν τάξιν Μελχισέδεκ (5 :10)
5. κατὰ τὴν τάξιν Μελχισέδεκ ἀρχιερεὺς γενόμενος (6 :20)
6. κατὰ τὴν τάξιν Μελχισέδεκ (7 :11)
7. σὺ ἱερεὺς εἰς τὸν αἰῶνα κατὰ τὴν τάξιν Μελχισέδεκ (7 :17)

### Psalm 110 :1

8. τοιοῦτον ἔχομεν ἀρχιερέα, ὃς ἐκάθισεν ἐν δεξιᾷ τοῦ θρόνου τῆς μεγαλωσύνης ἐν τοῖς οὐρανοῖς (8 :1)
9. οὗτος δὲ μίαν ὑπὲρ ἁμαρτιῶν προσενέγκας θυσίαν εἰς τὸ διηνεκὲς ἐκάθισεν ἐν δεξιᾷ τοῦ θεοῦ (10 :12)
10. Ἰησοῦν, ὃς ἀντὶ τῆς προκειμένης αὐτῷ χαρᾶς ὑπέμεινεν σταυρὸν αἰσχύνῃς καταφρονήσας ἐν δεξιᾷ τοῦ θρόνου τοῦ θεοῦ κεκάθικεν. (12 :2)

## Chart 2: Occurrences of Psalm 110 In Hebrews (NRSV)

### Psalm 110:1

1. he sat down at the right hand of the Majesty on high (1,3)
2. Sit at my right hand (1,13)

### Psalm 110:4

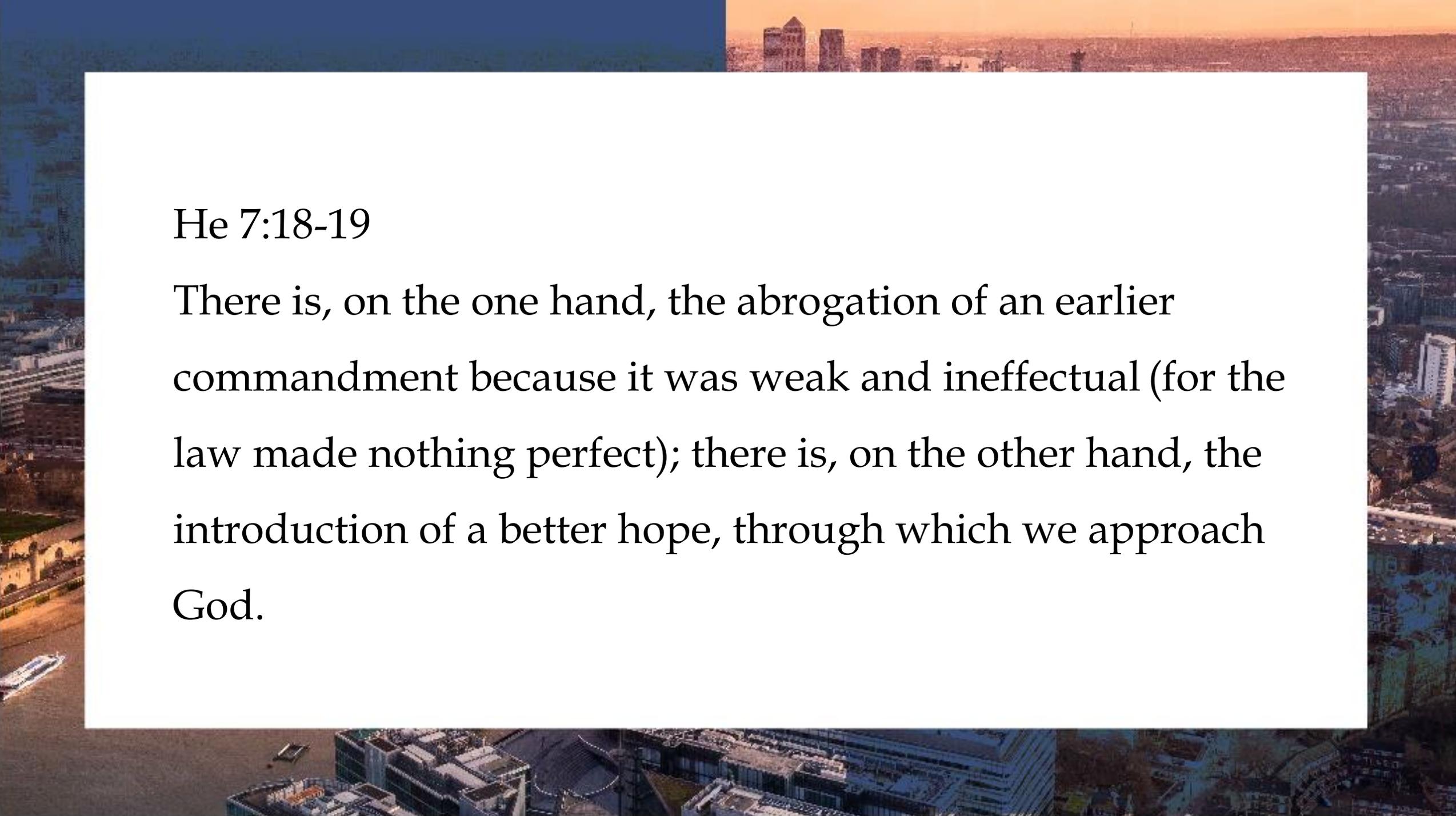
3. You are a priest forever, *according to the order of Melchizedek* (5,6)
4. high priest *according to the order of Melchizedek* (5,10)
5. having become a high priest forever *according to the order of Melchizedek* (6,20)
6. *according to the order of Melchizedek* (7,11)
7. You are a priest forever, *according to the order of Melchizedek* (7,17)

### Psalm 110:1

8. **we have such high priest, one who sat at the right hand of the throne of the Majesty in the heavens** (8,1)
9. he sat down at the right hand of God (10,12)
10. he has taken his seat at the right hand of the throne of God. (12,2)

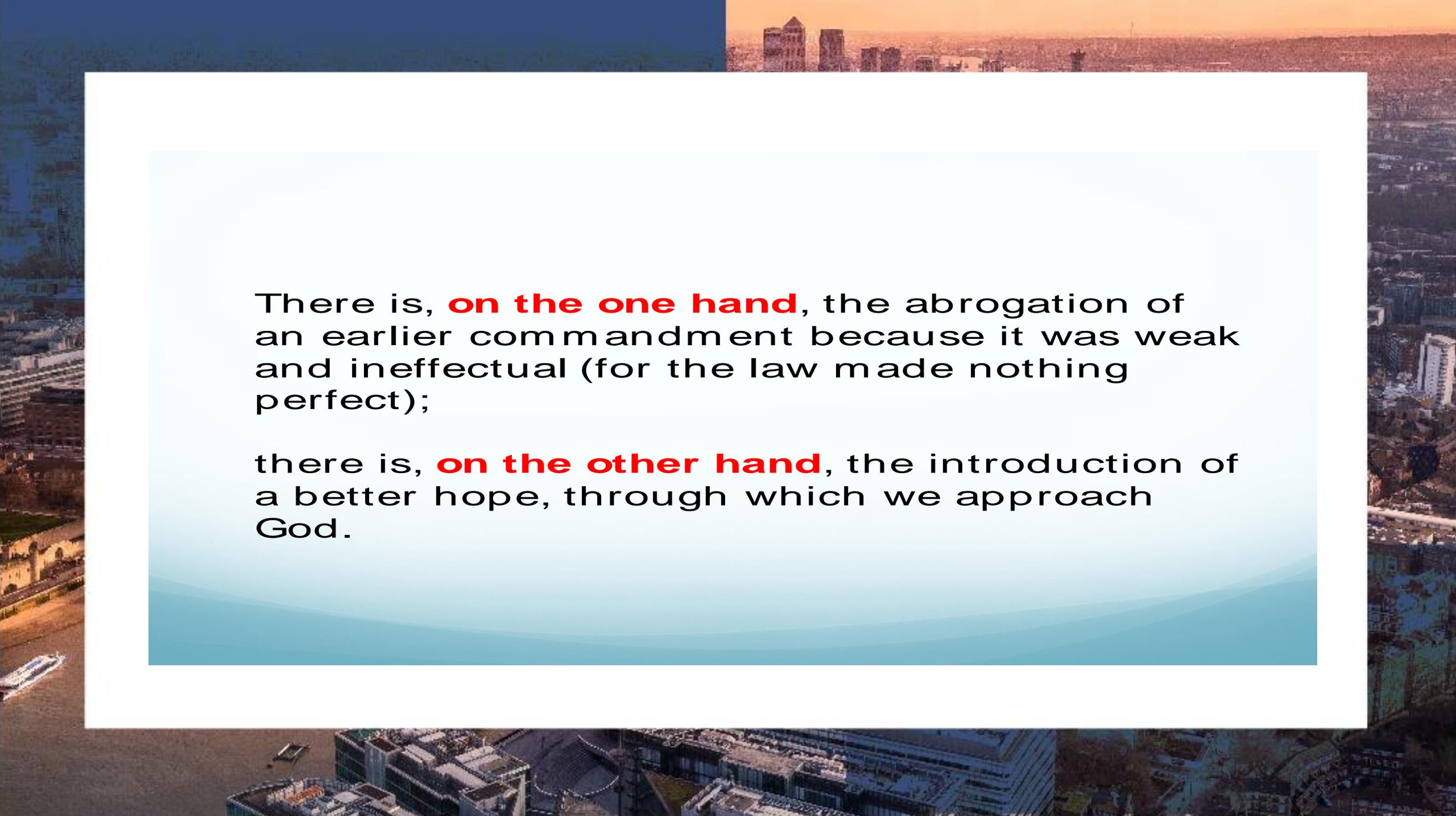
### Chart 3. Sequence of occurrences

References	Time from the beginning of the sermon	Time between occurrences
<b>Psalm 110:1</b>		
<b>1:3</b>	30s	0
<b>1:13</b>	2min10s	1min40s
<b>Psalm 110:4</b>		
<b>5:6</b>	12min	9min50
<b>5:10</b>	12min40s	40s
<b>6:20</b>	16min40s	4min
<b>7:11</b>	18min30s	1min50s
<b>7:17</b>	19min30s	1min
<b>Psalm 110:1</b>		
<b>8:1</b>	21min30s	2min
<b>10:12</b>	30min10s	8min40s
<b>12:2</b>	41min40s	11min30s

An aerial photograph of a city at sunset, with a white rectangular text box overlaid in the center. The city buildings are silhouetted against the orange and yellow sky. A river or canal is visible in the lower-left corner, with a white boat on it.

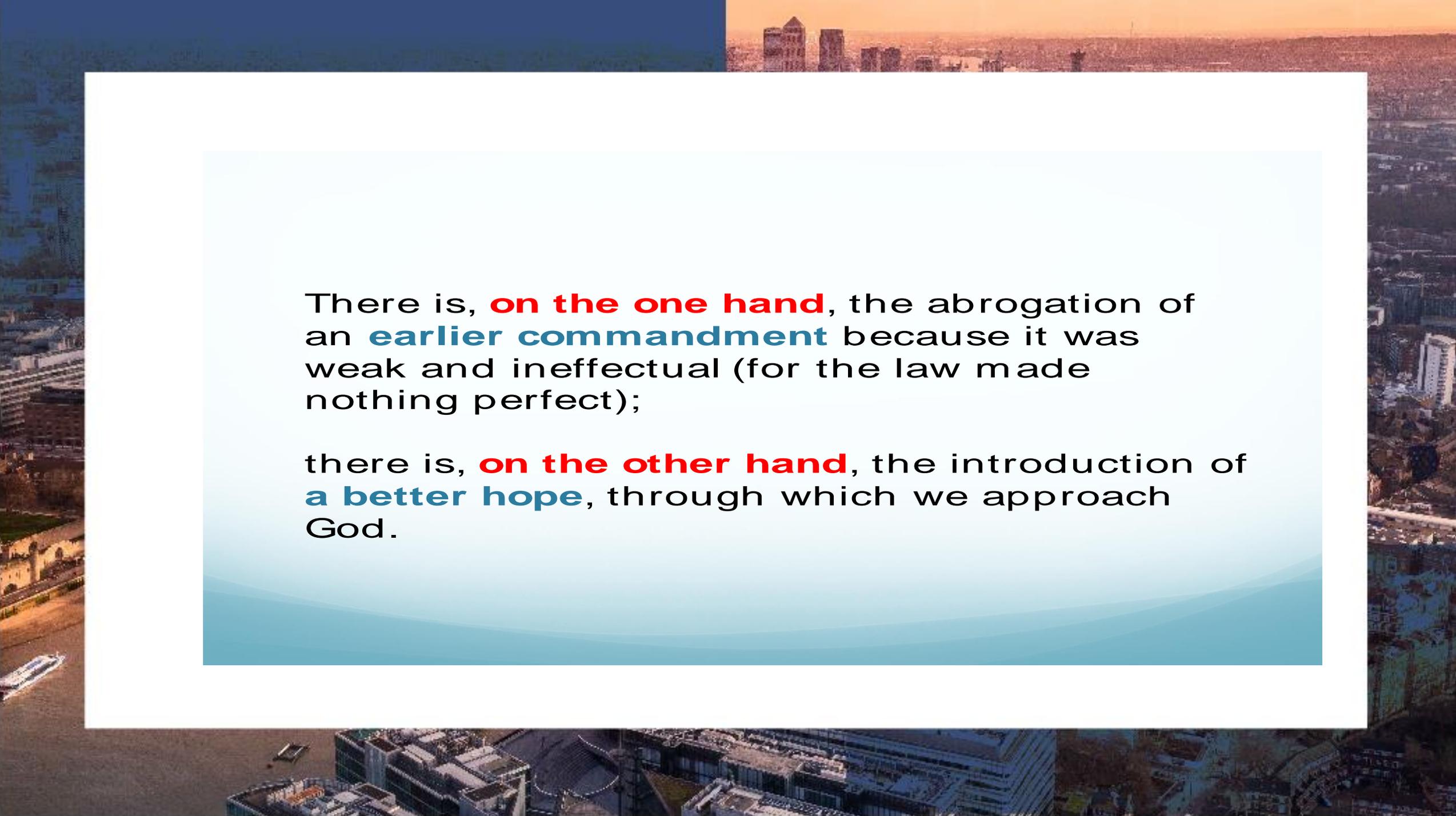
He 7:18-19

There is, on the one hand, the abrogation of an earlier commandment because it was weak and ineffectual (for the law made nothing perfect); there is, on the other hand, the introduction of a better hope, through which we approach God.

An aerial photograph of a city at sunset, with a white text box overlaid in the center. The city features a mix of modern and older buildings, and a river is visible in the lower-left corner. The sky is a gradient of orange and blue.

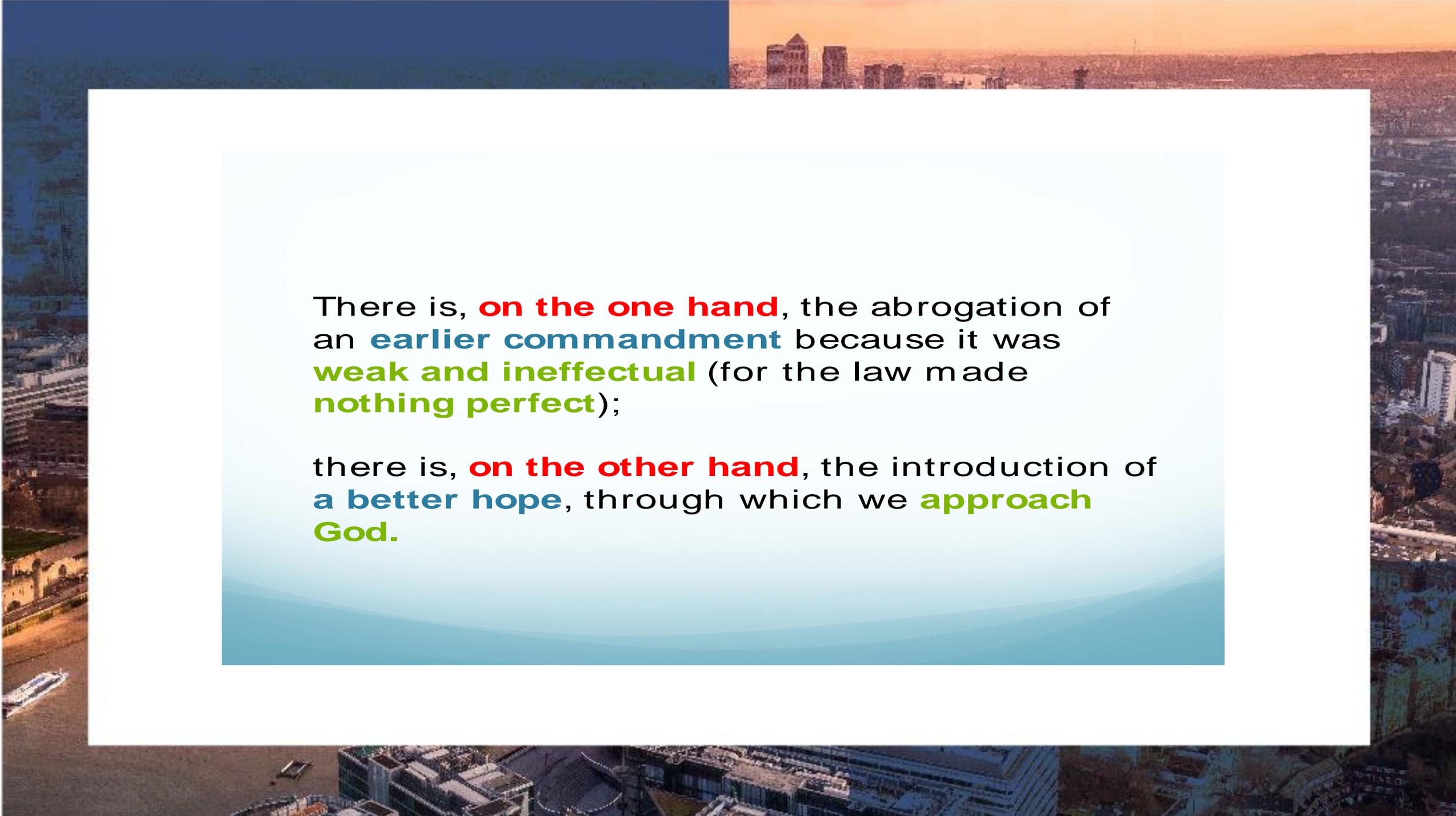
There is, **on the one hand**, the abrogation of an earlier commandment because it was weak and ineffectual (for the law made nothing perfect);

there is, **on the other hand**, the introduction of a better hope, through which we approach God.

An aerial photograph of a city skyline at sunset, with a white text box overlay. The sky is a mix of orange, yellow, and blue. The city buildings are silhouetted against the bright sky. The text box is a white rectangle with a light blue gradient at the bottom, containing two paragraphs of text.

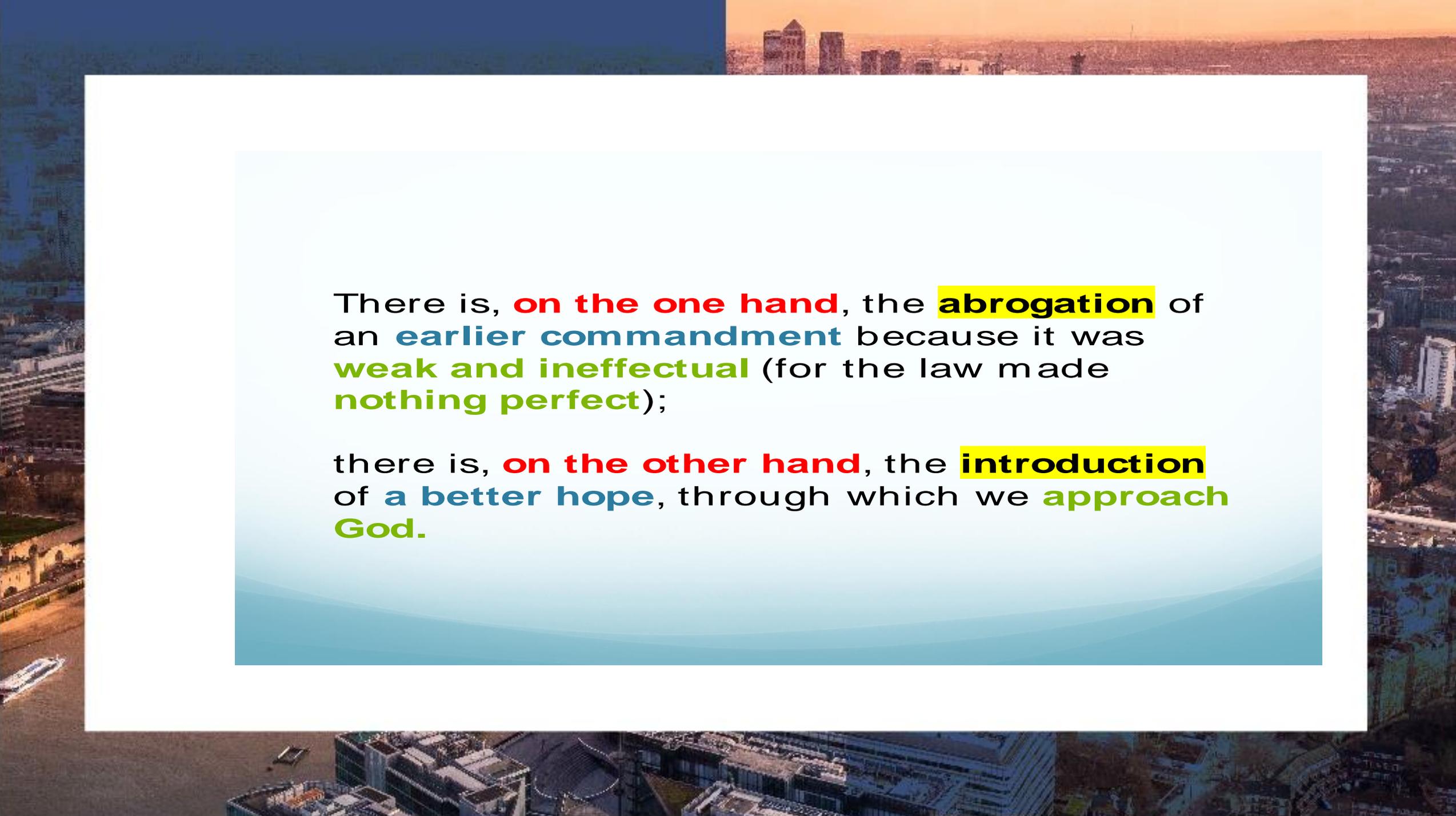
There is, **on the one hand**, the abrogation of an **earlier commandment** because it was weak and ineffectual (for the law made nothing perfect);

there is, **on the other hand**, the introduction of **a better hope**, through which we approach God.

An aerial photograph of a city skyline at sunset, with a white rectangular box overlaid in the center. The box contains text with some words highlighted in red, blue, and green. The background shows a dense urban landscape with various buildings and a river in the foreground.

There is, **on the one hand**, the abrogation of an **earlier commandment** because it was **weak and ineffectual** (for the law made **nothing perfect**);

there is, **on the other hand**, the introduction of **a better hope**, through which we **approach God**.

An aerial photograph of a city at sunset, with a white rectangular box overlaid in the center. The box contains text with several words highlighted in yellow, red, blue, and green. The background shows a cityscape with buildings and a river in the foreground.

There is, **on the one hand**, the **abrogation** of an **earlier commandment** because it was **weak and ineffectual** (for the law made **nothing perfect**);

there is, **on the other hand**, the **introduction** of a **better hope**, through which we **approach God**.

## ἡ ἀθέτησις, εως, (BAG)

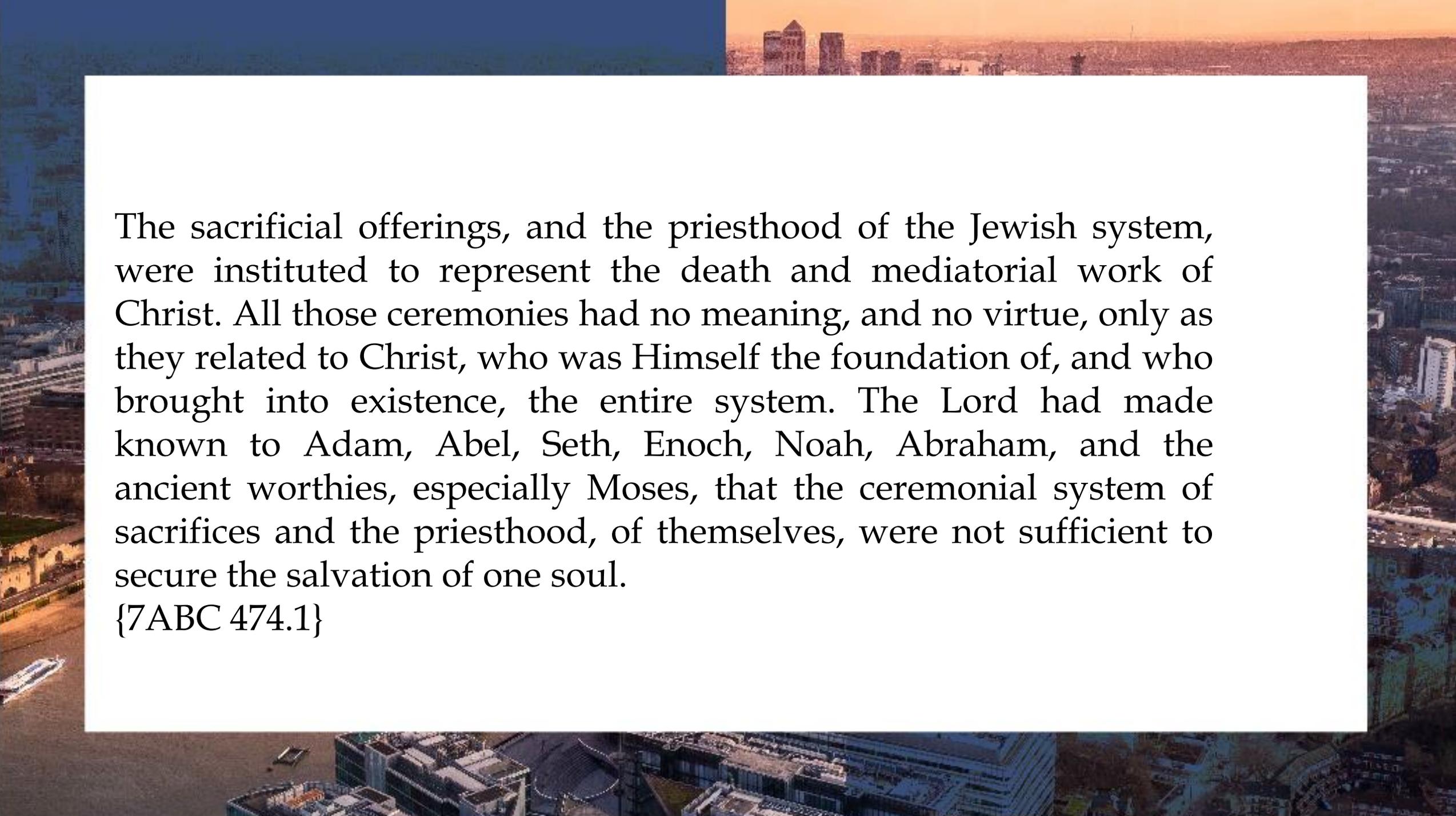
① a refusal to recognize the validity of someth, *annulment*

ἀ. γίνεται προαγούσης ἐντολῆς *a former commandment is annulled*

**Hb 7:18;** ➡ **Abrogation**

② gener. **the process of causing someth. to be set aside,**

**removal** (w. ἀναίρεσις) εἰς ἀ. τῆς ἀμαρτία **Hb 9:26.**

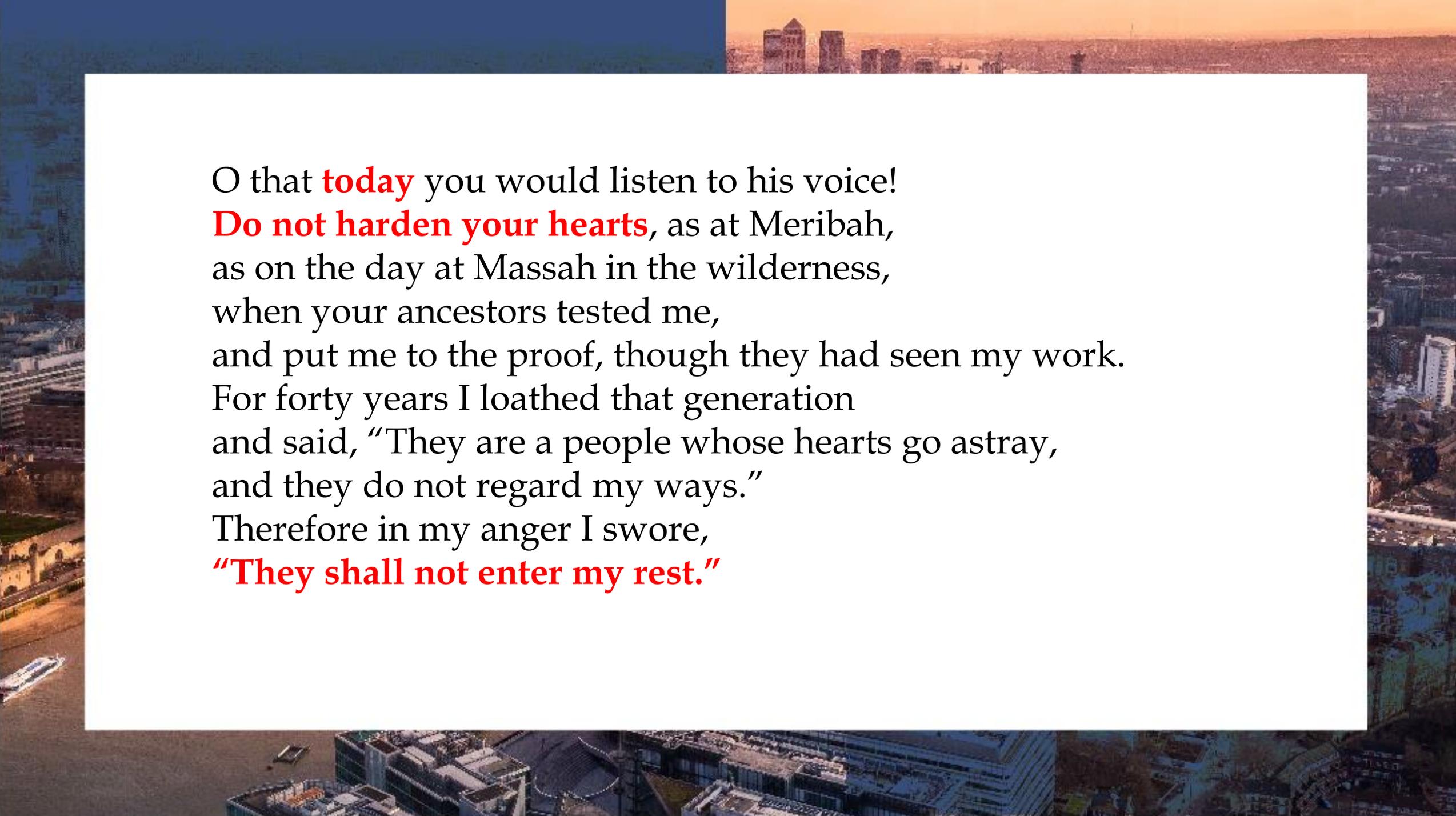
An aerial photograph of a city at sunset, with a white text box overlaid in the center. The city features a mix of modern high-rise buildings and older structures, with a river or canal visible in the lower-left corner. The sky is a gradient of orange and blue.

The sacrificial offerings, and the priesthood of the Jewish system, were instituted to represent the death and mediatorial work of Christ. All those ceremonies had no meaning, and no virtue, only as they related to Christ, who was Himself the foundation of, and who brought into existence, the entire system. The Lord had made known to Adam, Abel, Seth, Enoch, Noah, Abraham, and the ancient worthies, especially Moses, that the ceremonial system of sacrifices and the priesthood, of themselves, were not sufficient to secure the salvation of one soul.

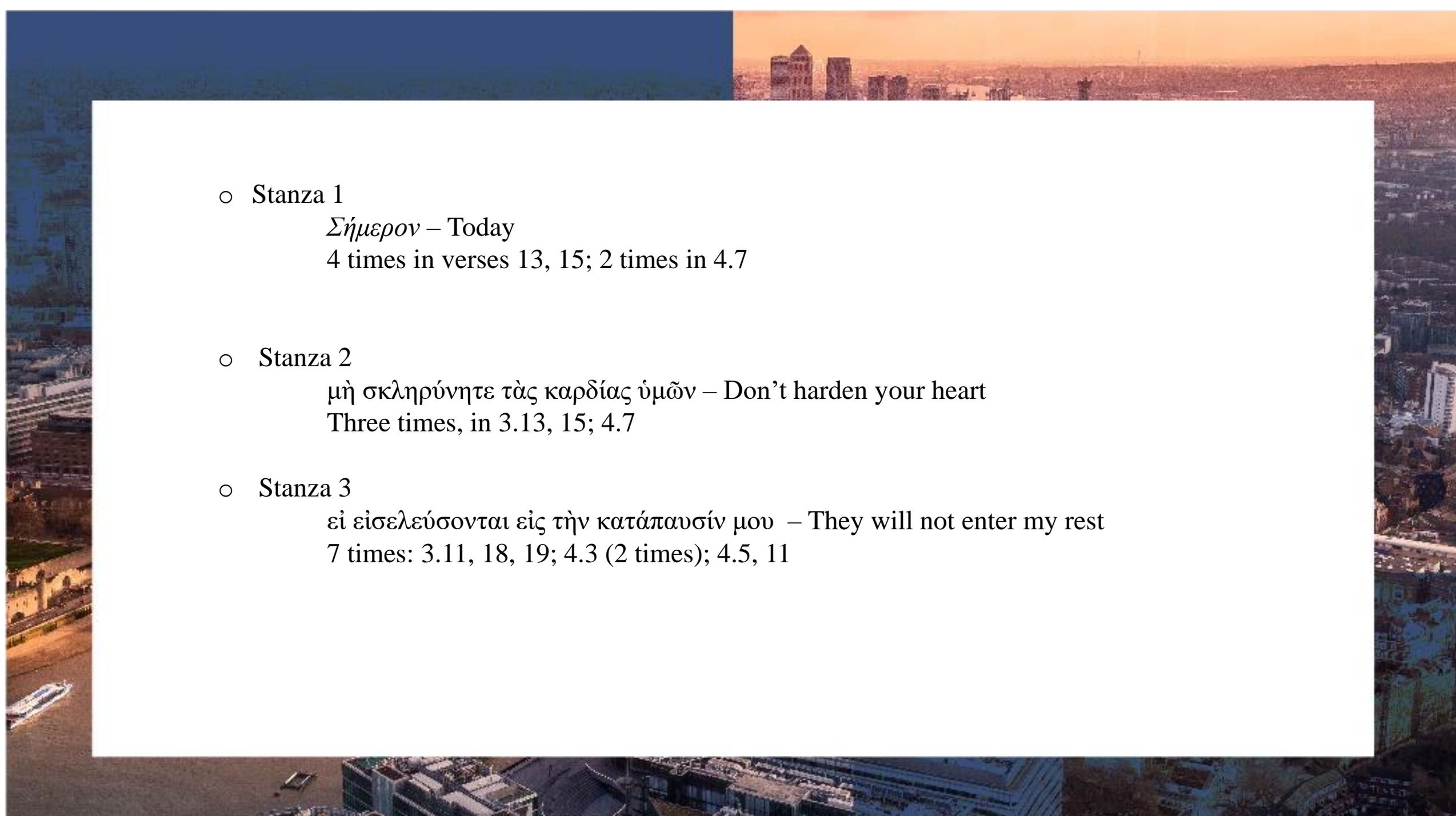
{7ABC 474.1}

An aerial photograph of a city at sunset, with a large white rectangular box in the center. The city is illuminated by the warm, golden light of the setting sun, and a river is visible in the lower-left corner. The text "REFRAIN ON PSALM 95" is centered within the white box in a bold, black, serif font.

# REFRAIN ON PSALM 95

An aerial photograph of a city at sunset, with a white text box overlaid in the center. The city features a mix of modern and older buildings, and a river is visible in the lower-left corner. The sky is a warm orange and yellow, transitioning to a dark blue at the top.

O that **today** you would listen to his voice!  
**Do not harden your hearts**, as at Meribah,  
as on the day at Massah in the wilderness,  
when your ancestors tested me,  
and put me to the proof, though they had seen my work.  
For forty years I loathed that generation  
and said, “They are a people whose hearts go astray,  
and they do not regard my ways.”  
Therefore in my anger I swore,  
**“They shall not enter my rest.”**

An aerial photograph of a city at sunset. The sky is a mix of orange, yellow, and blue. The city below is densely packed with buildings, and a river or canal is visible in the lower left corner. The overall scene is a panoramic view of an urban landscape during the 'golden hour' of the day.

○ Stanza 1

*Σήμερον* – Today

4 times in verses 13, 15; 2 times in 4.7

○ Stanza 2

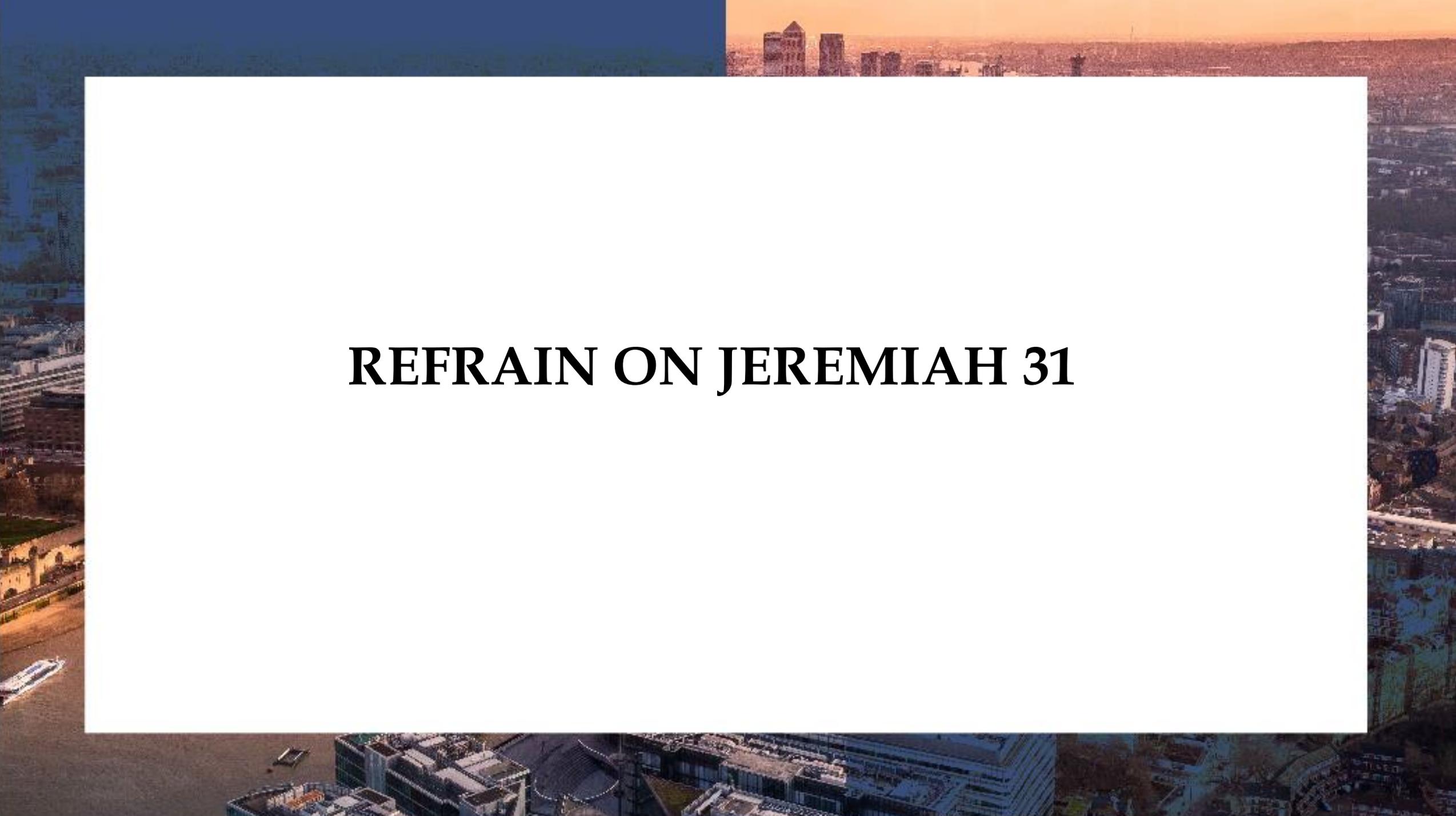
μη σκληρύνητε τὰς καρδίας ὑμῶν – Don't harden your heart

Three times, in 3.13, 15; 4.7

○ Stanza 3

εἰ εἰσελεύσονται εἰς τὴν κατάπαυσίν μου – They will not enter my rest

7 times: 3.11, 18, 19; 4.3 (2 times); 4.5, 11

An aerial photograph of a city at sunset, with a large white rectangular box in the center. The city buildings are silhouetted against the orange and yellow sky. A river is visible in the bottom left corner with a small boat.

# **REFRAIN ON JEREMIAH 31**

The days are surely coming, says the Lord,  
when I will establish a new covenant with the house of  
Israel  
and with the house of Judah;  
not like the covenant that I made with their ancestors,  
on the day when I took them by the hand to lead them  
out of the land of Egypt;  
for they did not continue in my covenant,  
and so I had no concern for them, says the Lord.

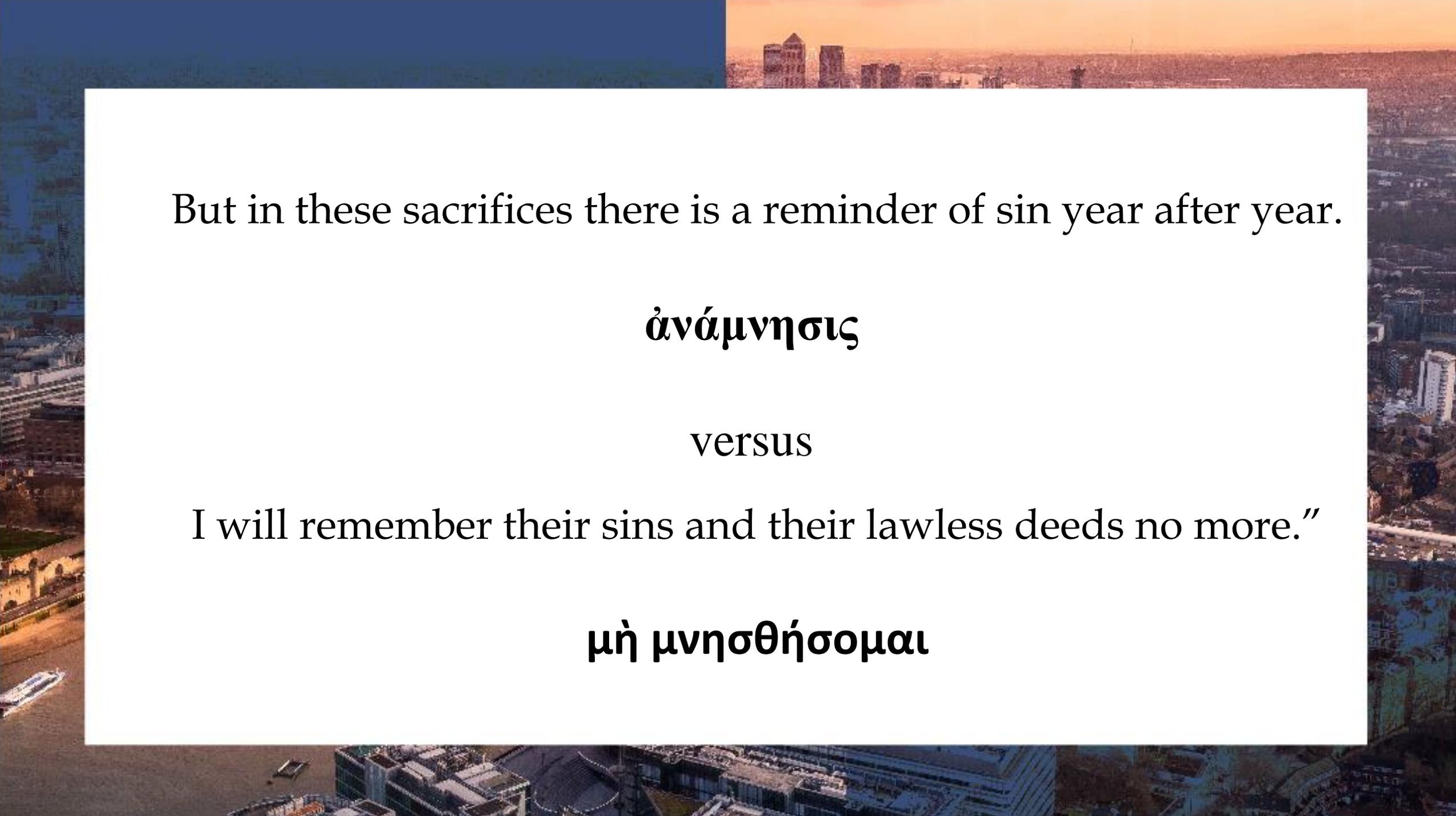
This is the covenant that I will make with the house of  
Israel  
after those days, says the Lord:  
I will put my laws in their minds,  
and write them on their hearts,  
and I will be their God,  
and they shall be my people.  
And they shall not teach one another  
or say to each other, 'Know the Lord,'  
for they shall all know me,  
from the least of them to the greatest.  
For I will be merciful toward their iniquities,  
and I will remember their sins no more."

This is the covenant that I will make with them  
after those days, says the Lord:  
I will put my laws in their hearts,  
and I will write them on their minds,"

**he also adds,**

"I will remember their sins and their lawless deeds no  
more."

Where there is forgiveness of these, there is no longer any  
offering for sin.

An aerial photograph of a city at sunset, with a white rectangular text box overlaid in the center. The city buildings are silhouetted against the orange and yellow sky. A river is visible in the bottom left corner.

But in these sacrifices there is a reminder of sin year after year.

**ἀνάμνησις**

versus

I will remember their sins and their lawless deeds no more.”

**μὴ μνησθήσομαι**

kto

MATRI DOL  
CHRISTO CIRCUNDO C  
SACRVM

AUTEL

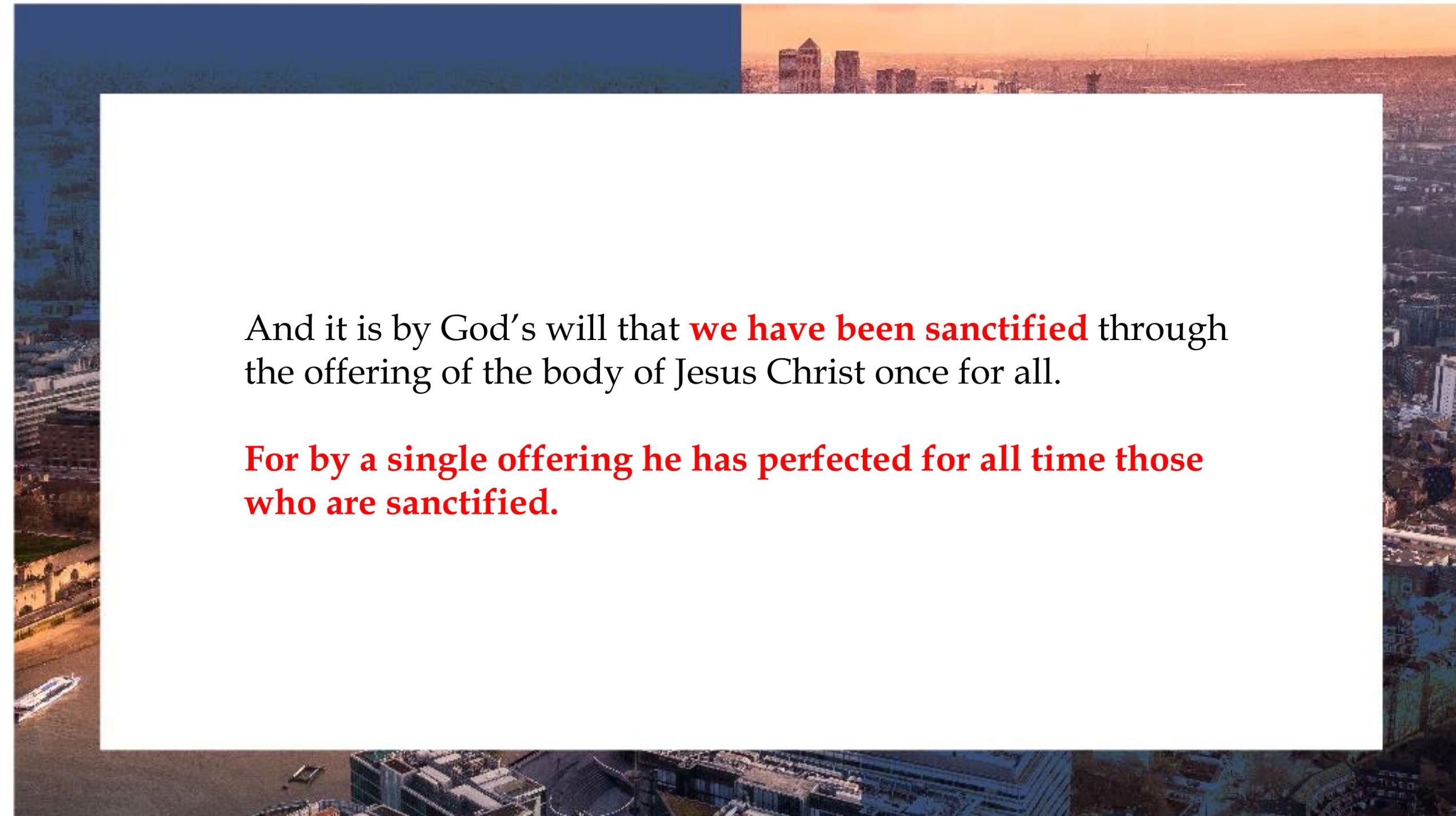








- Amazing spot in heaven
- Direct and immediate access to God
- Entrance free (no fees)
- All inclusive
- Family and friends welcome
- Contact Jesus the High Priest upon arrival

An aerial photograph of a city at sunset, with a large white rectangular box overlaid in the center. The city features a mix of modern and older buildings, and a body of water is visible in the lower-left corner. The sky is a warm orange and yellow, transitioning to a dark blue at the top.

And it is by God's will that **we have been sanctified** through the offering of the body of Jesus Christ once for all.

**For by a single offering he has perfected for all time those who are sanctified.**